***'DEATH OR LIBERTY’* FILM TOURS SOUTH WALES   
24th & 25th November 2016**

**Dr. Tony Moore (Monash University, Australia), author and film maker will introduce and discuss his film at THREE VENUES:**

**This exciting Australian made docudrama tells the story of the rebels, radicals and reformers exiled as convicts 1788 to 1868.  
John Frost and Zephaniah Williams, two of the south Wales Chartists sentenced at Shire Hall, Monmouth, ‘appear’ in the film.**   
 **Welsh Premiere:** Thursday 24 November 3.00 – 4.30 pm  
at The **ATRIUM**, University of South Wales, **CARDIFF** CF10 2HA **secure your place(s), apply** [**les.james22@gmail.com**](mailto:les.james22@gmail.com)

**Newport Screening:** Thursday 24 November 7.30 pm  
at The **CWTSH,** Handpost, NP20 4HA  
**£5 (£3 concessions) on the door,** book your reservations[**david-osmond@hotmail.com**](mailto:david-osmond@hotmail.com)

**Monmouth Screening:** Friday 25 November 7.00 pm  
at **SHIRE HALL,** Agincourt Square, NP25 3DY SEE Chartist Trials COURT ROOM  
**+44 01600 775257** [**enquiries@shirehallmonmouth.org.uk**](mailto: enquiries@shirehallmonmouth.org.uk)   
Reception desk open 10.00 – 16.00 hrs (Mon- Sat)   
**£3 advance booking (£4 on the door); Students £2**

**OPEN FORUM at Gwent Archives, Ebbw Vale   
Friday 25 November 2.00 – 4.00pm  
Discussion: transnational Political Convicts Research Project**   
Panel: Dr. Tony Moore, Dr. Nick Carter, Paul Smith, (Australia);   
 Tony Hopkins, Colin Gibson (Gwent Archives);   
 Les James (Editor, CHARTISM e-Mag), Pat Drewett (Our Chartist Heritage)

\* Power point presentation outlines the Project   
\* Video stream (Roar Film Company) demonstrates the digital transmedia hub  
\* Dr. Nick Carter will address potential input for Gwent archives and associates

How might our communities participate/ promote/ use/contribute to the project? Local/Family historians, Chartist enthusiasts, historians, teachers, academics, tourism guides are all welcome. Book place(s): [enquiries@gwentarchives.gov.uk](mailto:enquiries@gwentarchives.gov.uk)

The Film, based on the book by Dr Tony Moore, ‘Death or Liberty’ (2010), is produced by Roar Film and Tile Films, co-directed by Stephen Thomas with a folk-punk sound track performed by **Billy Bragg, Mick Thomas and Lisa O’Neill.   
  
The south Wales tour of ‘Death or Liberty’ is sponsored by CHARTISM e-Mag and Our Chartist Heritage, with the support of The Cwtsh (Newport), Shire Hall (Monmouth) and Gwent Archives**